

Year 3 Curriculum Overview:

Y3	Autumn 1 We are Family	Autumn 2 Walk like an Egyptian	Spring 1 Through the Ages	Spring 2 Rhythm of Water	Summer 1 & Summer 2 Invention and Innovation	
Text	LIFT Sona Sharma, Very Best Big Sister	Marcy and the riddle of the sphinx Meet the Ancient Egyptians	Stone Girl, Bone Girl The First Drawing	Rhythm of the Rain Song of the dolphin boy	Leonora Bolt: Secret inventor	Little people, Big Dreams: Zaha Hadid The World is not a Rectangle
Trip	Family History Workshop	British Museum	<i>Natural History Museum</i>	<i>Adopt a School Chef visits</i>	Young V&A museum - Bethnal Green	London Aquatic Centre Sleep over
History	Family histories Primary/secondary sources Local area study of community Interviews to find answers about the recent past.	Ancient Egyptians In-depth study of early civilization Ask/answer questions Artefacts as a source	Stone Age Vs Iron Age Timelines of periods Discuss change, cause, similarity/difference, and significance		Zaha Hadid -Architect Develop the appropriate use of historical terms Construct informed responses that involve thoughtful selection and organisation of relevant historical information	
	Compare UK/Bangladesh - compare human and physical features e.g climate	River Nile -Describe and understand physical features; rivers, delta	Iron Age Hill Forts -Locating settlements on UK map Describing the locations and selection criteria	Water Cycle -Importance of water for Earth -Water cycle process	Local Area Study Use fieldwork to observe, measure, record and present the human and physical features in the local area using a range of methods, including sketch maps, plans and graphs, and digital technologies.	
DT	Lift -Mechanisms to transport -Pulleys	Shaduf -Mechanisms to transport -Lever and pivots	Stone Age Vs Iron Age tools -Evaluate materials -Evaluate impact in design on humans	Locally Sourced Salad -food miles and eating locally -Use equipment safely (Adopt a School Chef Visitor x3)	Invention Tools Pouch -Join textiles by sewing a running stitch. -Add fastenings with thread. -Test and Evaluate based on usage.	
	Frieda Kahlo -Family portraits -Oil pastels	Ancient Egyptian Art -portraits in profile -Hieroglyphics	Cave Art -Natural paint materials -Art as communication	Hokusai - Great Wave -Warm/cool colours -Tone and colour mixing	Yayoi Kasuma -Know great artists and designers - 3D sculpture -Art as connection	
PSHE	Relationships		Living in the Wider World		Health and Wellbeing	
	Families and friendships: What makes a family; features of family life Respecting ourselves & others: Recognise respectful behaviour; importance of self-respect.	Anti-bullying Week Safe Relationships: Personal boundaries; safely responding to others; the impact of hurtful behaviour.	Belonging to a community: The value of rules and laws; rights, freedoms and responsibilities Media literacy and Digital resilience: How the internet is used; assessing information	Money and Work Different jobs and skills; gender stereotypes; setting personal goal	Physical health and Mental wellbeing: Health choices and habits; what affects feelings; expressing feelings Keeping safe: Risks and hazards; safety in the local environment and unfamiliar places Growing and changing: Personal strengths and achievements; managing and reframing setbacks	
Science	Opposites Attract	Food and Our Bodies 1	Earth and Rocks	Food and Our Bodies 2	How Does Your Garden Grow?	Mirror, Mirror
	Forces and Magnets: Magnetism	Animals in Humans: Nutrition	Rocks and Fossils	Animals in Humans:Muscles, skeleton	Plants Y3: Plant Lifecycle, growth requirements, structure	Light: Light, danger of sunlight, shadows, reflections
Computing	Algorithms & Coding Computer Programming	Create and Communicate Digital Publishing	Algorithms & Coding Computer Games	Create and Communicate Digital Media	Algorithms & Coding Real World Technology	Data Handling
PE	Football (Striver)	Gymnastics (Not Just Sports Coach)	Dance (Striver Dance 1)	Netball (Not Just Sports Coach)	Kick cricket (Striver Cricket)	Athletics (Striver - Athletics)