

## Virginia Primary Thematic Curriculum 2024 - 2025 Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Nursery</b>	The Museum of Me	<i>Artic, Dinosaur, Superhero, Pirates</i>	<i>10 things I can do to help my World</i>	Safari Around the World	Yucky Worms	Sharing a Shell
	<b>Marvellous Me</b>	<b>Explorers</b>	<b>Everyday Heroes!</b>	<b>Animals around the World</b>	<b>Roots, Shoots &amp; Muddy Boots</b>	<b>Deep Blue Sea</b>
<b>Reception</b>	So Much I Like Myself poem	Emma Jane's Aeroplane	Astro Girl	Blue Penguin	Errol's Garden	Somebody Swallowed Stanley
<b>Year 1</b>	<b>Our Culture</b>		<b>Into the Dark</b>	<b>Wildlife</b>	<b>No outsiders!</b>	<b>Quest</b>
	Thank You Omu Martha Maps It Out	In Every House on Every Street Nimesh The Adventurer	Orion & The Dark In The Night The King Who Banned The Dark	Bog Baby	What Happened To You? You're So Amazing! Splash - Clare Cashmore	How To Find Gold Bo The Brave
<b>Year 2</b>	<b>Express Yourself</b>	<b>Into the Light</b>	<b>Fired Up!</b>	<b>Move It</b>	<b>Animals</b>	<b>Everything Changes</b>
	Bear & the Piano The big book of the UK	Rama & the Demon King The best Diwali Ever -Sonali Shah	Great Fire of London: Anniversary Edition NF	Last Stop on Market Street	Leo & the Octopus	George's Marvellous Medicine
<b>Year 3</b>	<b>We are Family</b>	<b>Ancient Egyptians</b>	<b>Through the Ages</b>	<b>Rhythm of Water</b>	<b>Invention and Innovation</b>	
	LIFT SR: Sona Sharma, Very Best Big Sister	Meet the Ancient Egyptians Marcy and the riddle of the sphinx	Stone Girl, Bone Girl The First Drawing	<i>Rhythm of the Rain</i> <i>Song of the Dolphin Boy</i>	Leonora Bolt: Secret inventor <i>Little people, Big Dreams: Zaha Hadid</i> <i>The World is not a Rectangle</i>	
<b>Year 4</b>	<b>Friend in Me</b>	<b>Londinium</b>	<b>Let's Connect</b>	<b>Poles Apart</b>	<b>Chocolate</b>	<b>Identity</b>
	The Worries of Sohal	Non-Fiction Focus Queen of Darkness	Joseph Coelho Poetry Children's mental Health Week	Journey of Edward Tulane Race to the Frozen North	Charlie and the chocolate factory	The boy at the back of the class The Journey
<b>Year 5</b>	<b>Children of the Revolution</b>		<b>One Earth</b>	<b>Traders &amp; Raiders</b>	<b>Journeys</b>	<b>Stargazers</b>
	Street Child	Mary Howitt – The Spider and the Fly	The Last Bear We are water protectors	Beowulf	The Katha Chest	Jamie Drake Equation Counting on Katherine
<b>Year 6</b>	<b>Blitz Spirit</b>	<b>True or False?</b>	<b>All the World's a Stage</b>	<b>The Classics!</b>	<b>Hear my Voice!</b>	
	Goodnight Mr Tom Safiyyah's War	The Island	Macbeth Jemmy Button	War of the Worlds Lady of Shalott Maya Angelou - Still I Rise	A kids life in Ancient Greece NF	Malala Yousafzai NF Amanda Gorman

# Thematic Curriculum Enrichment/TRIPS

\*Adventure Learning

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Nursery</b>				Spitalfields City farm		<b>Forest School</b>
<b>Reception</b>	Marvellous Me	Explorers	Everyday Heroes	Animals around the World	Roots, Shoots & Muddy Boots	Deep Blue Sea
		<b>Forest School</b>	<b>Forest School</b>	Hackney City Farm		
<b>Year 1</b>	<b>Our Culture</b>		<b>Streets we Live</b>	<b>Into the Dark</b>	<b>Wildlife</b>	<b>No outsiders!</b>
	Local Area Walk	Interview Lilia's Shop	Little Angels Theatre	<b>Forest School</b> Soanes Centre Pond workshop	<b>Forest School</b> Picnic in the park - Victoria Park	London Zoo
<b>Year 2</b>	<b>Express Yourself</b>	<b>Into the Light</b>	<b>Fired Up!</b>	<b>Move It</b>	<b>Animals</b>	<b>Everything Changes</b>
	Horniman Museum – Music workshop	Hindu Mandir SKS Swaminarayan Temple – E2 8PD	Tower of London Fire fire workshop	London Transport Museum	London Sealife Aquarium	<b>Shadwell – Adventure Learning *</b>
<b>Year 3</b>	<b>We are Family</b>	<b>Walk like an Egyptian</b>	<b>Through the Ages</b>	<b>Rhythm of Water</b>	<b>Invention and Innovation</b>	
	Family History Workshop	British Museum	<i>Natural History Museum</i>	<i>Adopt a School Chef visit x3</i>	Young V&A museum - Bethnal Green	
<b>Year 4</b>	<b>Friend in Me</b>	<b>Londinium</b>	<b>Let's Connect</b>	<b>Poles apart</b>	<b>Chocolate</b>	<b>Identity</b>
	Greenwich picnic in the park	British Museum (Museum of London closed 2026)	<b>FairPlay House Residential</b>	<i>Art Burst</i> Maritime Museum	My Chocolate London workshop	Tate Modern
<b>Year 5</b>	<b>Children of the Revolution</b>		<b>One Earth</b>	<b>Traders &amp; Raiders</b>	<b>Journeys</b>	<b>Stargazers</b>
	<b>Swanage Residential</b> <i>Ragged School Museum V&amp;A</i>	Local Area History Walk	Soanes Centre – Recycling Workshop	Fulham Palace War or Peaceful Workshop	<i>The Migrant Museum</i> <i>2 wks Swimming</i>	Science Museum
<b>Year 6</b>	<b>Blitz Spirit</b>	<b>True or False?</b>	<b>All the World's a Stage</b>	<b>The Classics</b>	<b>Hear my Voice!</b>	
	WWII Day Imperial War Museum		The Globe Theatre	<b>Wales residential</b>	<i>2 wks swimming</i>	

# History Curriculum Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	Our Culture	Streets we Live	Into the Dark	Wildlife	No outsiders!	Quest
	Personal histories	Calvert Avenue 100yrs	Vincent Van Gogh		Clare Cashmore	Ibn Battuta
	Simple timeline Sorting then/now	Photographs as a source of information about the past	Significant historical figure Sequence pictures		Ask and answer questions	Significant historical figure Ways of finding out about the past
Year 2	Express Yourself	Into the Light	Fired Up!	Move It	Animals	Everything Changes
	Music technology	Chembakolli – Fairtrade	Great Fire of London 1666	Vehicle inventions		Elizabeth Garrett Anderson
	Changes in living memory Comparing then/now	Sequence pictures Identify similarities/differences between ways of life in different periods	Sequence a significant historical event Explain why things were different in the past. Sir Christopher Wren: significant individuals who have contributed to national achievement	Timelines artefacts as sources of information Amelia Earhart - First woman to fly solo.		significant individuals who have contributed to national achievement ways in which past is represented
Year 3	We are Family	Walk like an Egyptian	Through the Ages	Rhythm of Water	Invention and Innovation	
	Family histories	Ancient Egyptians	Stone Age Vs Iron Age		Zaha Hadid -Architect	
	Primary/secondary sources Local area study of community Interviews to find answers about the recent past.	In-depth study of early civilization Ask/answer questions Artefacts as a source	Timelines of periods Discuss change, cause, similarity/difference, and significance		Develop the appropriate use of historical terms Construct informed responses that involve thoughtful selection and organisation of relevant historical information	
Year 4	Friend in Me	Londinium	Let's Connect	Poles Apart	Chocolate	Identity
	–	Roman invasion of Britain Boudicca's revolt	Timeline of communication	Polar Explorers Case study: Matthew Hendon	Maya Ancient Civilization	Changing Childhoods
		Timelines Primary/secondary sources Establish clear narratives within and across the period	Compare and contrast artefacts Note connections, contrasts and trends over time	construct informed responses use dates & vocabulary related to the passing of time complex historical questions	Non-European society to contrast British History. Timelines Primary/secondary sources	Ways in which we find out about the post and identify different ways in which it is represented.
Year 5	Children of the Revolution		One Earth	Traders & Raiders	Journeys	Stargazers
	Victorian children in London	Boundary Estate History	Wangari Mathai	Anglo Saxons and Vikings	Brick Lane - Bengali Migration	Space Race
	Victoria Era timeline Comparison and legacy of then on now	In depth local area study Censuses as a source	Significant historical figure in living memory	Anglo Saxon settlement Viking raids and legacy Secure knowledge of British history	British Empire and Commonwealth Understand ways in which migration has enriched and influenced the cultural capital of the local area.	Address and sometimes devise historically valid questions about change, cause, similarity/difference, and significance
Year 6	Blitz Spirit	True or False?	All the World's a Stage	The Classics	Hear my Voice!	
	WWII	Historical Mysteries	Life of Jemmy Button	Ancient Greeks		Malala Yousafzai
	Chronological knowledge of period. Explain causes and results of significant events.	Knowledge of the past is constructed from a range of sources Ask historically valid questions Evidence and reliability	Range of sources Historical vocabulary to describe past people.	In depth study of the earliest civilizations. Discuss change, cause, similarity/difference, and significance	Influence on the modern world Note connections, contrasts and trends over time	construct informed responses that involve thoughtful selection and organisation of relevant historical information

# Geography Curriculum Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	Our Culture	Streets we Live	Into the Dark	Wildlife	No outsiders!	Quest
	Local area study	Local area Map reading	UK capital city	World map		U.K vs Sahara Desert
	- Make observations - Describe locations	- Aerial and eye-level views - Use directional and locational language to read aerial maps	- Know what a landmark is - Road Safety	- know there are 7 continents - 4 seasons across the year		- Find locations on a map/globe - Compare 2 locations - Devise a simple map
Year 2	Express Yourself	Into the Light	Fired Up!	Move It	Animals	Everything Changes
	UK study	UK and India	Village/City	Transport hubs	World map	Local area Map making
	- 4 UK countries - Capital cities of each UK country	- 7 Continents - Find locations - Describe 2 locations	- Describe 2 contrasting locations - Identify landmarks - Directional language N,E,S,W	- compass N, E, S, W - human features on aerial map - class survey and pictogram	- 5 Oceans - recap 7 continents - Use world maps, atlases and globes to identify countries, continents, oceans. - Describe Physical features	- Simple fieldwork and observational skills to study the geography of their school and surrounding environment - Devise a simple map use and construct basic symbols in a key
Year 3	We are Family	Walk like an Egyptian	Through the Ages	Rhythm of Water	Invention and Innovation	
	Compare UK/Bangladesh	River Nile	Iron Age Hill Forts	Water Cycle	Local Area Study	
	- compare human and physical features e.g climate	- Describe and understand physical features; rivers, delta	- Locating settlements on UK map Describing the locations and selection criteria	- Importance of water - Water Cycle process	Use fieldwork to observe, measure, record and present the human and physical features in the local area using a range of methods, including sketch maps, plans and graphs, and digital technologies.	
Year 4	Friend in Me	Londinium	Let's Connect	Poles Apart	Chocolate	Identity
	Longitude and Latitude	Roman Legacy today	Rural Vs Urban	Polar Regions	Mexico/UK/Sicily	Refugee journeys
	- Language of position - Locate places on world map - Prime/Greenwich Meridian and time zones	- Geographical evidence of Roman rule – place names etc - Map work of UK	- Human features; settlement and land use - Compare and contrast	- Locate and describe locations studied - plot journeys and calculate distances. - Develop an understanding of the impact of climate change	- Study of human and physical geography of a region of the United Kingdom, a region in a European country, and a region within America - similarities/differences	Develop their use of geographical knowledge, understanding and skills to enhance their locational and place knowledge
Year 5	Children of the Revolution		One Earth	Traders & Raiders	Journeys	Stargazers
	Local Area Study		Deforestation and Recycling	Saxon and Viking Routes	Migration	Space Centres/Astronomy
	- OS maps and symbols - 4 grid reference numbers - Fieldwork survey		- Locate environmental regions - Describe changes in physical/human features. - Fieldwork surveys	- place names - using 4 grid references - Changes to settlement boundaries over time	Know the location and characteristics of a range of significant human and physical features.	- Extend their knowledge and understanding beyond the local area - Prime/Greenwich Meridian; time zones (inc day/night)
Year 6	Blitz Spirit	True or False?	All the World's a Stage		Hear my Voice!	
	Child Evacuees & Commonwealth	Mysterious Locations	HMS Beagle Voyages		Ancient Greece legacy	Local Area study
	- Comparisons - Mapping distances	- 8 Compass points - 6 grid reference numbers - Map scales	Extend their knowledge and understanding beyond the local area to include the United Kingdom and Europe, North and South America		Human geography /culture and Physical geography	Use fieldwork to observe, measure, record and present the human and physical features in the local area using a range of methods, including sketch maps, plans and graphs, and digital technologies.

## DT Curriculum Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	Our Culture	Streets we Live	Into the Dark	Wildlife	No outsiders!	Quest
	<b>Felt Bookmarks</b> -Develop fine motor skills -Prepare needle and wool. -Fine motor/threading and weaving (under, over technique)		<b>Road Safety Armband</b> -Selecting suitable materials	<b>Animal masks</b> -fasteners -evaluating function	<b>Picnic in the Park</b> -safe food preparation -healthy veggie pasta - magic wand fruit kebabs	<b>Moving monsters</b> -Levers and pivots -Sliders
Year 2	Express Yourself	Into the Light	Fired Up!	Move It	Animals	Everything Changes
		<b>Shadow puppets</b> -Cutting -Joins	<b>GFoL model houses</b> -Strength and stability -Joins	<b>Moving vehicle models</b> -axes and wheels -evaluating function	<b>Octopus pen topper</b> -Materials and components -Design functional and appealing product	<b>Healthy Bodies</b> Design and prepare a healthy snack that meets a set design brief.
Year 3	We are Family	Walk like an Egyptian	Through the Ages	Rhythm of Water	Invention and Innovation	
	<b>Lift</b> -Mechanisms to transport -Pulleys	<b>Shaduf</b> -Mechanisms to transport -Lever and pivots	<b>Stone Age Vs Iron Age tools</b> -Evaluate materials -Evaluate impact in design on humans	<b>Locally Sourced Salad</b> -food miles and eating locally -Use equipment safely	<b>Invention Tools Pouch</b> -Join textiles by sewing a running stitch. - Add fastenings with thread -Test and Evaluate based on usage.	
Year 4	Friend in Me	Londinium	Let's Connect	Poles Apart	Chocolate	Identity
	<b>Isatou Ceesay Plastic Bracelets</b> -Selecting materials -Binding	<b>Aqueducts</b> -joins -Weight and force	<b>Spaghetti Towers</b> -Strengthen Structures -Glue Guns		<b>Fairtrade recipe</b> -Follow, adapt, create and refine recipes.	
Year 5	Children of the Revolution		One Earth	Traders & Raiders	Journeys	Stargazers
	<i>homework project – Victorian Workhouse Models</i>	<b>Victorian Toys – Zoetrope</b> - Axis to spin	<b>Recycled Bird Feeders</b> -Materials -Cutting and joining	<b>Viking Shoes</b> sewing - running, over and back stitch evaluating textiles		<b>Moving mobiles</b> -balancing -connections and joins
Year 6	Blitz Spirit	True or False?	All the World's a Stage	The Classics	Hear my Voice!	
	<b>Anderson Shelters</b> -Protective Structures	<b>Periscopes</b> -Nets -Folding			<b>Greek Banquet</b> -food preparation and safe storage	<b>Enterprising Textiles</b> select materials according to their qualities to suit the visual and physical needs of the product Think about how their product could be sold.

## ART Curriculum Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
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<b>Year 1</b>	<b>Our Culture</b>	<b>Streets we Live</b>	<b>Into the Dark</b>	<b>Wildlife</b>	<b>No outsiders!</b>	<i>Quest</i>
	<b>Colour patterns</b> -Paints -Colour mixing -Primary/secondary colours	<b>Arnold Circus wax rubbings</b> -Making print rubbings -collage prints into fantastical classroom setting	<b>Van Gogh – Starry Night</b> -Chalks -Blending shades/tones	<b>Animal Masks</b> -papier mache -recap colour mixing -blending colours	<b>Self portraits</b> -Drawing techniques - line and shape	<b>How to Find Gold Collages</b> -Collage -Glueing
<b>Year 2</b>	<b>Express Yourself</b>	<b>Into the Light</b>	<b>Fired Up!</b>	<b>Move It</b>	<b>Animals</b>	<b>Everything Changes</b>
	<b>Abstract Art</b> -Hilma af Klint -Wassily Kandinsky	<b>Diva lamps</b> -Clay -Shape and pattern	<b>St Pauls Sketches</b> -Charcoals -Line, shape, tone	<b>Motorcycle Study</b> -sketching using shapes -block colours	<b>Animal Camouflage</b> -Hand roller printing	<b>Georgia O' Keeffe</b> -colour tints and shades
<b>Year 3</b>	<b>We are Family</b>	<b>Walk like an Egyptian</b>	<b>Through the Ages</b>	<b>Rhythm of Water</b>	<b>Invention and Innovation</b>	
	<b>Frieda Kahlo</b> -Family portraits -Oil pastels	<b>Ancient Egyptian Art</b> -portraits in profile -Hieroglyphics	<b>Cave Art</b> -Natural paint materials -Art as communication	<b>Hokusai - Great Wave</b> -Warm/cool colours -Tone and colour mixing	<b>Yayoi Kasuma</b> -Know great artists and designers - 3D sculpture -Art as connection	
<b>Year 4</b>	<b>Friend in Me</b>	<b>Londinium</b>	<b>Let's Connect</b>	<b>Poles Apart</b>	<b>Chocolate</b>	<b>Identity</b>
	<b>Charlie Mackesy</b> -Ink Sketches -Line, form, patterns	<b>Mosaics</b> Pattern Glass tesserae	<b>ART BURST</b>		<b>Maya Art</b> Vessel with Seated Lord - clay etching design	<b>Famous Artwork</b> -discuss impressions -share likes/dislikes
<b>Year 5</b>	<b>Children of the Revolution</b>		<b>One Earth</b>	<b>Traders &amp; Raiders</b>	<b>Journeys</b>	<b>Stargazers</b>
			<b>Local buildings Sketches</b> -Observational drawing -Pencil sketch/tones -Fine-liner pens	<b>Andy Goldsworthy</b> -Sculptures -Land/Environmental Art	<b>Anglo-Saxon Designs</b> -Geometric & interlaced pattern	<b>Seascapes</b> -Great Artists studies -Watercolour painting
<b>Year 6</b>	<b>Blitz Spirit</b>	<b>True or False?</b>	<b>All the World's a Stage</b>	<b>The Classics</b>	<b>Hear my Voice!</b>	
			<b>Botanical illustrations</b> - Drawing techniques - Tone, tint and Shade -Analogous colours	Classic Artists Study 'most famous' artists and form an opinion. Look at representation	<b>Greek Art</b> - clay as a medium - joining clay	<b>Lino Cut Printing</b> -Etch designs -Print cards for sale